

Lead by
Karine Aigner
Lucas Bustamante

July
2017

ECUADOR

Youth Photo Workshop

Biodiversity - Conservation - Science - Education

Welcome!

ECUADOR Youth Photo Workshop

We are happy to announce our first Youth Conservation Photography Workshop in Ecuador!

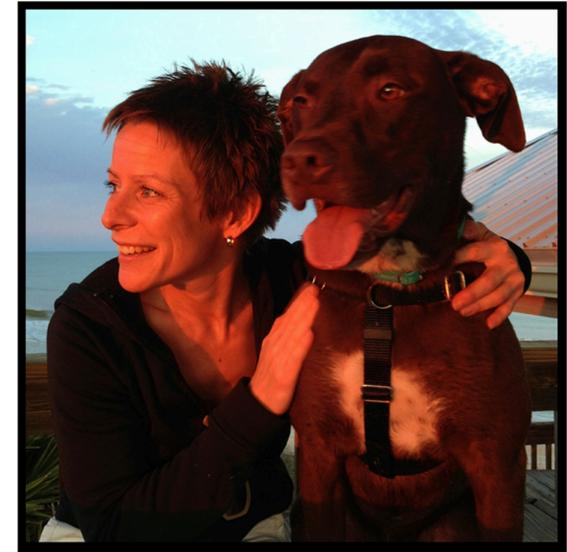
We believe: if we give today's young people the tools to understand their natural world through fresh eyes-by the time they become adults, we will have helped create an army of engaged, illuminated and effective conservationists: strong ambassadors for the earth, it's creatures and it's people.

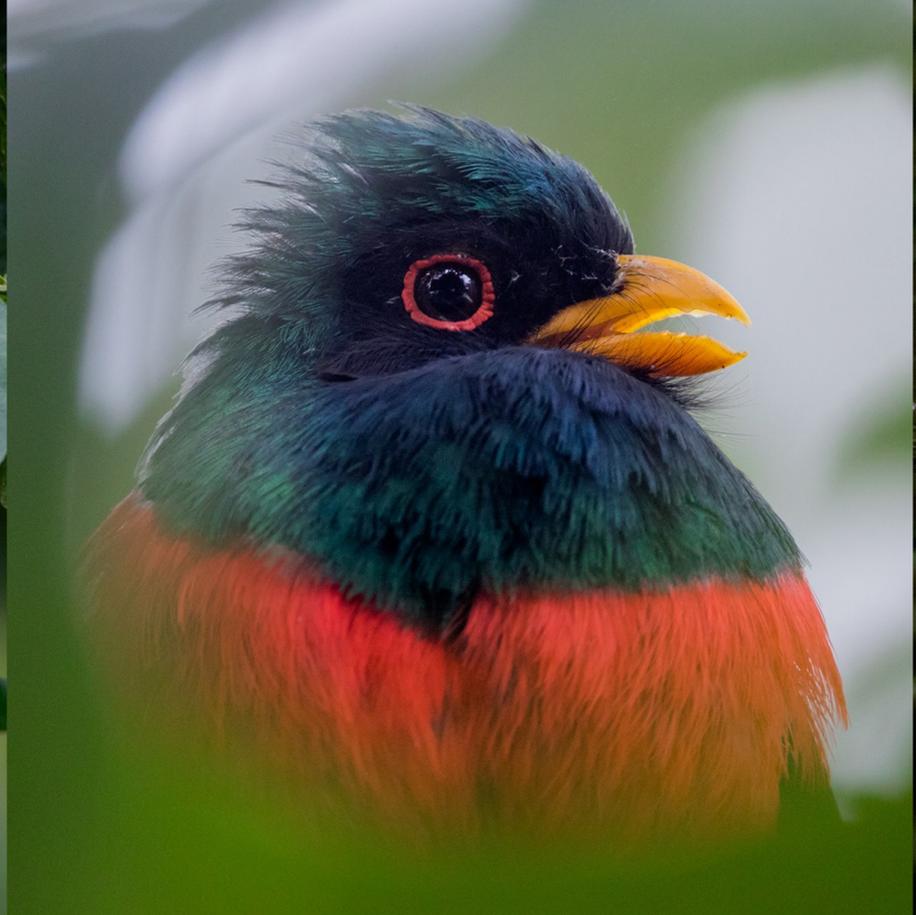
For thirteen days we aim our lenses at two completely different magical locations: the western Andean cloud forest of Mindo, and Yasuni National Park in the Amazon basin. From hummingbirds, toucans and glass frogs, to caimans, monkeys and sloths - we immerse ourselves in 'seeing.' Not only will we make pictures of an array of flora and fauna, but we will begin to understand the threats and conservation issues that surround them; working to tell these stories through imagery. Alongside biologists and scientists, student photographers will learn about their work, and also meet the indigenous communities who call these areas home; those who understand what it means to preserve their natural heritage in order to ensure their own cultural survival.

Our days will be filled with capturing the components of a conservation story: from message centric story telling images, to technical portraits using flash; editing, talks from top scientists in Ecuador, to spending "a day in the life" of an indigenous community - each day we will build our stories, and learn how to create a message which can be used to raise awareness, and ultimately help save a species, or a land, or a culture.

We hope that you will join us on this wonderfully exciting adventure! See you in the jungle!!

Regards,
Karine & Lucas





Welcome!

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Day 1	July 24, 2017	Group arrival and overnight in Quito
Day 2	July 25, 2017	Morning transfer to Mindo
Day 3	July 26, 2017	Full day in the cloud forest of Mindo
Day 4	July 27, 2017	Full day in the cloud forest of Mindo
Day 5	July 28, 2017	Full day in the cloud forest of Mindo
Day 6	July 29, 2017	Full day in the cloud forest of Mindo
Day 7	July 30, 2017	Morning flight to Coca and river transfer to Yasuni National Park
Day 8	July 31, 2017	Full day in the Amazon Basin
Day 9	August 1, 2017	Full day in the Amazon Basin
Day 10	August 2, 2017	Full day in the Amazon Basin
Day 11	August 3, 2017	Full day in the Amazon Basin
Day 12	August 4, 2017	Morning flight back to Quito
Day 13	August 5, 2017	Flight back home



Location

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Day 1 - July 24

Arrival at Quito airport, where your private transfer will be waiting to take you to the Marriott Hotel in Quito.

Meet up in the evening with Karine and Lucas and the entire group, and head out to dinner in "Old Quito," one of the largest, and best-preserved historical centers in the Americas.

Briefing on the days ahead, and the plan for the next morning.

Overnight
Marriott Hotel

<http://www.marriott.com/hotels/travel/uiodt-jw-marriott-hotel-quito/>



Day 2 to 6 - July 25 to 29

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After a good nights sleep and breakfast, we load up our bags and gear, and drive to our first destination: The Mindo region; a stunning cloud forest on the Northwest side of the Andes.

The Septimo Paraiso Cloud Forest Reserve is a private protected area known for it's bird diversity, its incredible reptile and amphibian populations and a variety of ecosystems; it is also home pumas, spectacled bears, two-toed sloths and Andean coatis-just to name a few. Local guides and instructors will lead day and night hikes to find and photograph the wildlife.

It is here we begin our first photo story. Working alongside scientists and authors who are doing work to document and discover new species, we begin to make images of their roles, and their work in the environment.

Overnight
El Séptimo Paraíso

<http://www.septimoparaiso.com>



Day 7 to 11 - July 30 to August 3

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After breakfast we depart Mindo for Quito airport, and board our 30 minute flight into to the Amazon. Once on the ground, we spend the next several hours making our way through the rainforest by boat and canoe, until we reach Yasuni National Park-one of the most biologically diverse places on earth.

Having warmed up our shutter fingers in Mindo, we hit the ground running and turn our lenses to giant river otters, parrot clay licks, hoatzins and howler monkeys, and an entire macro world of insect species.

The only lodge within the Yasuni park boundaries, and built by the native indigenous of the Kichwa Ananou Community-the Napo Wildlife Center becomes our home for the next few nights. A place unlike any other-NWC is a successful eco-tourism project where the local community has invested in an environmentally sound system offering some of the best eco-friendly tourism in South America.

We have been offered the unique opportunity to get to know and photograph the local indigenous community. We have been invited to visit their village, and experience "a day in the life of" their world. Our photo stories will continue here, documenting the relationship of a culture, to its environment.

Overnight
Napo Wildlife Center
<https://www.napowildlifecenter.com>



Day 12 - August 4

After an early breakfast we depart Yasuni with hard drives full of images, and memories to last a lifetime. We make the four hour journey towards Coca airport for our flight back to Quito.

Once settled back in to the Marriott Hotel, we meet for lunch to finish up our stories and portfolios.

Farewell dinner and presentations.

Overnight Marriott Hotel

<http://www.marriott.com/hotels/travel/uiodt-jw-marriott-hotel-quito/>



Day 13 - August 5

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After breakfast, transfer to Quito airport for your journey home.



Goodbye Ecuador!

Detailed contents

Classroom Instruction

- ✓ Composition, Lighting and Photography Basics
- ✓ Lightroom and Photoshop Crash Courses
- ✓ One-on-one photo editing
- ✓ Wildlife & Ethics
- ✓ How to edit a strong portfolio
- ✓ How to create a photo story
- ✓ Macro photography presentation and workshop by Lucas Bustamante
- ✓ Conservation photography presentation and workshop by Karine Aigner
- ✓ Bird, mammals and other wildlife Photography
- ✓ Using Flash in Photography



Detailed contents

Transferrable Life Skills

- ✓ Networking skills - students meet and work with “pros for the day” who each teach their specialty, and offer future connections as a component of the program
- ✓ Learning how to create a visual narrative with impact for change
- ✓ Learning the scientific process and it’s importance for the promotion of environmental conservation.
- ✓ Learning the value of cultural conservation
- ✓ Learning the importance of preserving biodiversity hot spots for the benefit of local communities
- ✓ Feedback and constructive critique on portfolios, stories and images
- ✓ Collaboration and teamwork – students are frequently working in pairs or groups while in the field requiring collaboration and relationship building
- ✓ Organic self-confidence and dissolution of fear: the more we know about things, the less we fear.

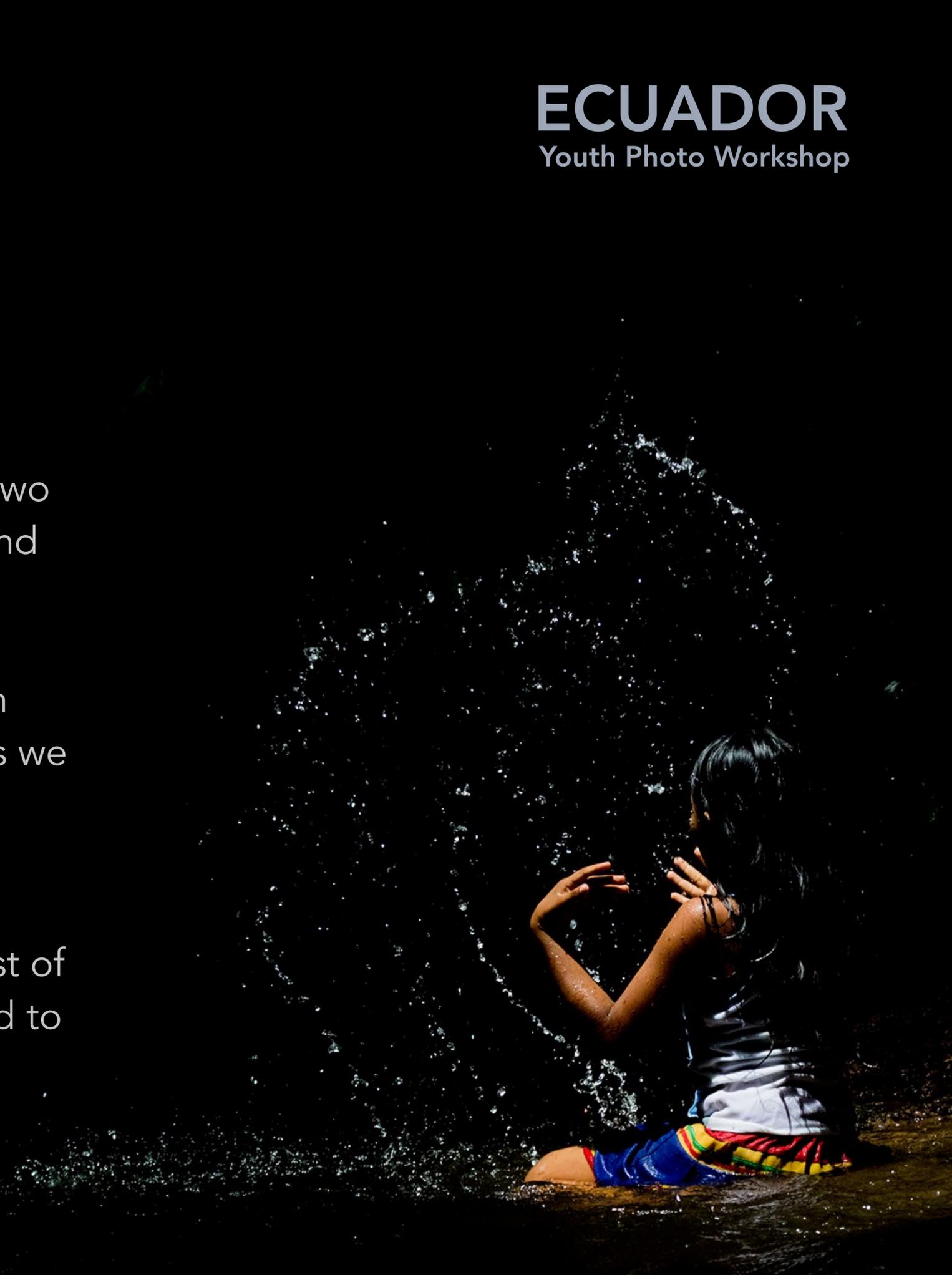


Detailed contents

Final presentation

Each student will be required to give a final presentation of their work during the trip. The two main photo stories will be loosely directed around the subjects of “Describing a New Species for Science” while in the cloud forest, and “Environmental and Cultural Conservation by an Indigenous Community” in the Amazon. But, as we travel, other stories may emerge and will be considered as potential final presentations.

Additionally students will come away with a ‘best of the best’ selection of images which they can add to their portfolios!



Detailed contents

Tour leaders

- ✓ **Karine Aigner** - Wildlife conservation photojournalist and picture editor (www.karineaigner.com).
- ✓ **Lucas Bustamante** - Conservation photographer and co-founder of Tropical Herping, a regional leading company in research and conservation of amphibians and reptiles.

Speakers

- ✓ **Alejandro Arteaga PhDc** - Herpetologist, photographer and co-founder of Tropical Herping,
- ✓ **Rafael Cardenas PhD** - Ecologist, photographer and principal investigator in entomology of PUCE.
- ✓ **Olivier Dangles PhD** - Ecologist, photographer and director of the IRD (Institut de recherche pour le développement) in Ecuador.
- ✓ **Diego Mosquera MSc** - Conservation biologist and director in Tiputuni Biodiversity Station.
- ✓ **Elisa Bonaccorso PhD** - Ecologist and principal investigator in ornithology of USFQ.

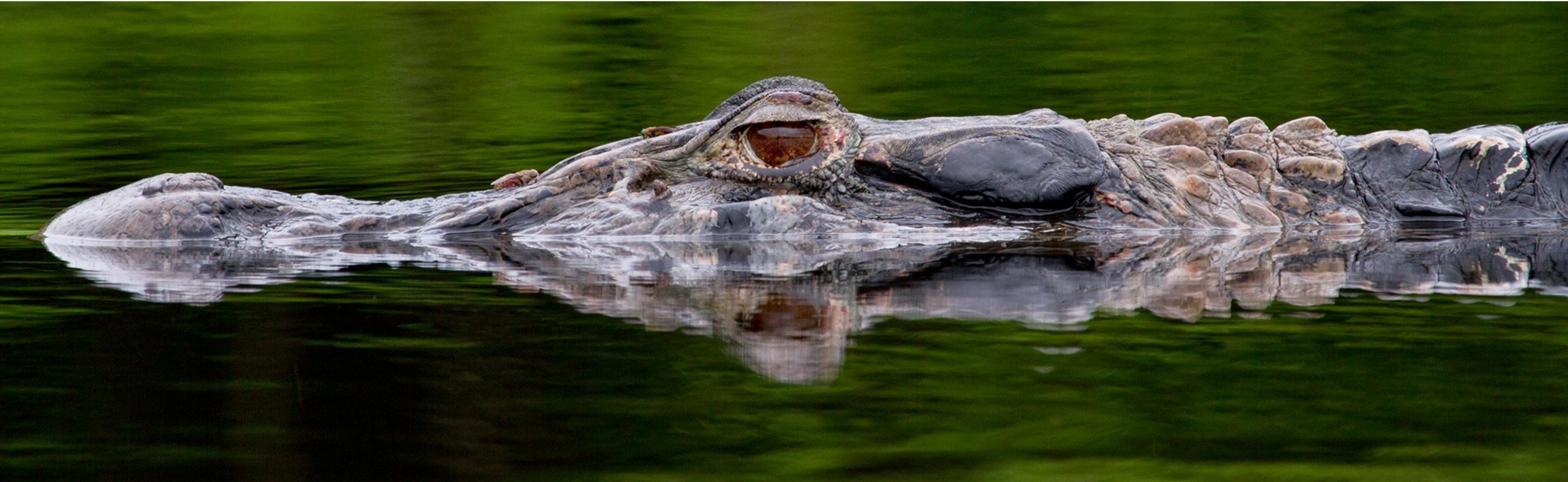
Indigenous community

- ✓ **Kichwa Añangu** - A local and regional-exemplary indigenous community that 13 years ago decided to cease hunting animals, preserve the forest and use ecotourism as the main income for education and development of their entire community.



Cost breakdown

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Total per person sharing with a
maximum of 10
youth photographers + two
private tour leaders

4925.00 USD

Price includes

- ✓ All accommodation on a shared basis.
- ✓ All meals.
- ✓ Karine Aigner & Lucas Bustamante as your private photo instructors throughout the tour.
- ✓ Speaker and scientist fees.
- ✓ Services of the lodges, guides and staff.
- ✓ All park and entrance fees.
- ✓ All private road transfers.
- ✓ Local flights.
- ✓ All local taxes.



Price excludes

- ✓ Flights and taxes outside of Ecuador.
- ✓ Cancellations, baggage fees, medical insurance.
- ✓ Gratuities.
- ✓ Personal items.
- ✓ Any new Government taxes, levies, fuel or industry increases which are beyond our control.
- ✓ Additional nights due to flight cancellations.
- ✓ Bottled water and snacks.
- ✓ Insurance of any kind.
- ✓ Laundry.
- ✓ Phone calls or messages.
- ✓ Photographic equipment.

